

Carlisle Percussion Products
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See carlislepercussion.com for photos

CARLISLE PROFESSIONAL TIMPANI STICKS AND STICK CASE

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There are 12 pairs of sticks in the full Professional Timpani Stick set. You may also order individual pairs of sticks as well as two sub-sets of sticks that provide a cost savings over individual pairs. Sub-set "A" includes nine pairs of sticks (Nos. 1-6; 7, or 7A, or 7B; and 8-9). Sub-set "B" includes five pairs of sticks (Nos. 1 or 2, 3, 4, 5 and either 6 or one pair of the 7, 7A, or 7 B sticks). The sticks are described below:

PAIR 1. Legato cartwheel. Dome-shaped 1.25" diameter wood core covered with tightly drawn bag of green felt covered with soft, *German felt* sewn in a cartwheel style. For beautiful, sustained rolls and legato single notes.

PAIR 2. Medium cartwheel. Disk-shaped 1.50" diameter wood core with tightly drawn bag of red felt covered with soft, white *German felt* sewn in cartwheel style. Somewhat harder than No. 1. For general playing and transitions from rhythmic patterns to rolls.

PAIR 3. Medium ball-type general purpose sticks (red stripe). Dome-shaped 1.125" diameter wood core, an inner layer of felt, and an outer layer of *German felt* sewn in a bag. Use where tone production and rhythmic articulation must be balanced.

PAIR 4. Medium hard ball-type sticks (green stripe). Same core as Pair 3 but somewhat harder with an outer layer of white *French felt*. For articulate playing, particularly at louder dynamic markings.

PAIR 5. Hard (yellow stripe). Disc-shaped 1.25" diameter wood core covered with white *French felt*. For fast, articulate playing, particularly at volume, throughout the register.

PAIR 6. Hard, small head sticks (light blue stripe). 1" diameter wood core covered with white *French felt* but sewn with the "hard" side out.

PAIRS 7, 7A, and 7B. Extra hard sticks. Pair 7: 1.25" diameter disc-shaped wood core covered with green felt sewn in a bag; Pair 7A: 1" x 1/2" wooden core with thin black outer felt covering; Pair 7B: Approximately 3/4" x 3/4" wooden core with thin red felt covering. All three of these pairs are excellent for rhythmic passages and are also great for rototoms. Each of the three pairs is progressively just a little harder. The No. 7 pair is the typical choice of most customers, but if you want something a little harder, you can substitute 7A or 7B. See photos of these pairs side by side.

PAIR 8. Extra hard staccato sticks. 1" diameter wood core covered with thin, durable layer of chamois-like material. Useful in many spots where you would otherwise use wooden sticks, particularly on plastic heads. The thin covering slightly moderates the "wood on plastic" slap. These sticks are also good for the classical repertoire on calf heads.

PAIR 9. Wood sticks. 1.25" wooden ball mounted on handles that match other sticks in your set.

PAIR 10. The "Super Medium" Sticks (gold stripe). This pair of sticks is similar to the No. 3 general purpose sticks but comes with a somewhat larger core to produce more volume and a lush sound. Covered with *German felt* sewn in a bag style.

PAIR 11. The "Mozart" Sticks (dark blue stripe). Solid *cork core* about 1.25" in diameter mounted on 7/16 inch diameter handle. Core covered with *German felt* pulled in a tightly sewn bag. Excellent for playing the classical literature, especially with smaller orchestras or chamber groups. Clean articulation with rounded tone.

PAIR 12. The "Concerto" Sticks. Small, dense core with thin black felt covered with a 1" wide strip of German felt pulled tight top and bottom to create a three-seam cartwheel stick. This medium soft, end-weighted stick projects a beautiful, rounded tone. Excellent for *ppp* to *mf/f* solo notes, such as opening of Beethoven violin concerto or in second movement of Beethoven Third Symphony. Not intended principally for rolls, but gets the "bottom" out of a drum, especially in lower end of range.

NEW! Two new "Flannelschlagel" pairs. Traditionally found in Austria, the Flannelschlagel, or "flannel stick" is made by mounting multiple discs of compressed thin flannel on a handle. There is neither a separate core nor any side seam. I offer two models, one a medium hard, and the other a hard pair. Each uses a different type of flannel and different numbers of discs mounted on a 1/2" wide by 14 1/2" long wooden handle. The medium hard head is about 1.125" wide and 3/4" high. The head of the hard pair is about 1" wide and 5/8" high. These sticks typically sound a bit

“scratchy” when new, but the sound improves and actually benefits from being played. They aren’t sticks that will appeal to every taste, and I don’t necessarily recommend them for students unless you have already purchased some of my mainline sticks, but for an interesting change of feel and sound on both natural skin and plastic heads, you may want to add one or both of these pairs to your stick bag. These sticks cannot be substituted for pairs 1-12.

HANDLES: The standard handles (except for The "Mozart" and Flannelschlagel sticks, see above) are 1/2 inch diameter straight-grained white ash 15 inches in length. **You can also order sticks at longer or shorter lengths (I recommend lengths between 14 1/2" and 16.") at no additional cost. Please specify the length you want on the order form. If you do not specify, I will make them 15" in length.** All sticks except The "Mozart," Flannelschlagel, and "Concerto" sticks can also be made on 5/8 " diameter **HOLLOW WOODEN** handles. All sticks are also available on **BAMBOO** handles at extra cost (see "Special Services" below for a description.) I personally select and match all handles for weight, balance and feel.

FINISHES: The standard finish is **CLEAR on natural wood**. Multiple coats of polyurethane finish are hand applied and buffed between coats. **OPTIONAL FINISHES:** For an additional \$3.50/pair charge, handles can also be stained (3-4 coats) with either a **WALNUT** or **CHERRY** stain prior to application of the final polyurethane finish.

OPTIONAL LATEX RUBBER GRIPS: Amber-colored natural rubber latex grips *for 1/2-inch sticks only* are also available at \$6.00/pair if ordered at the time you order your sticks or at \$7.00/pair if ordered separately. See separate line on order form to select this option.

SPECIAL SERVICES

HOLLOW WOODEN HANDLES: If you prefer a lighter stick or have used bamboo sticks in the past, try ordering your sticks on my **HOLLOW WOODEN** 5/8" diameter hardwood handles, made by a technique that I developed myself. Please add \$13.00 *per pair* and plainly mark "HOLLOW" on the order form. The hollow handles are available for 5/8" diameter handles only and can be customized for you at lengths between 15" and 16" at no additional charge. (16" is the standard length for the hollow handled sticks).

BAMBOO : After much looking, I have acquired a limited supply of excellent quality 7/16"-1/2" diameter bamboo. This bamboo is hand selected and matched for weight and feel. It is of superior quality with few or no nodes. To reduce the chances of splitting, multiple coats of finish are hand applied to the bamboo to seal it. Due to the high quality and hand-selected nature of this bamboo, please add \$11.00 *per pair* to the basic cost of each pair and mark "BAMBOO" on the order form. (Please Note: Bamboo is a grass, not a wood, and bamboo handles cannot be guaranteed against eventual splitting, although many do last for years.) Due to the select nature of this bamboo, quantities are limited.

RECOVERING TIMPANI STICKS. (Includes replacement of all inner felts, where applicable): Carlisle sticks: Pairs 1, 2, 3, 10, 11, and 12 (*German felt*) \$25.00/pr.; Pairs 4, 5, 6 (*French felt*), \$22.00/pr.; Pairs 7-8, \$20.00/ pr., all plus postage/handling. Firth, Goodman, Hinger, Feldman, Miller, Beck, Black Swamp, Freer, Duff, and other sticks also recovered using high-quality inner and outer felts and superior sewing. Core replacement service and solid felt cores also available. Bass drum and tam-tam mallets also made and recovered. Please contact me by e-mail for current prices and delivery times on these services.

OTHER STICKS AND CORES. If you are looking for something special in the way of timpani sticks that does not seem to be covered by the sticks described here, please email me and describe what you are looking for. I'll do my best to help you out.

ADDRESS AND PHONE. Ronald C. Carlisle, 175 Woodridge Drive Carnegie, PA 15106-1311 (USA); Phone (412) 279-0362. **E-Mail:** roncarlisle@verizon.net. **Please make all checks payable to "Ronald C. Carlisle." Bank-returned checks will be assessed a \$45.00 handling fee.**

TERMS, PLEASE NOTE: U.S. orders for new sticks should be accompanied by a non-refundable deposit in the form of a personal check or money order for 25% of the full amount, less shipping, at the time you place your order. I will notify you when your order is nearing completion and will give you the balance due on your order, including the shipping and handling charges. Sticks must be paid for in full before shipment and will be mailed once your check has cleared. Priority Mail charges depend on delivery destination and weight, so postage may vary from that given in the guide below. Sorry, no charge cards accepted. International orders may still be placed without a deposit. I will notify you of the shipping charges, which depend greatly on weight, destination, and shipping service. International orders should use a cashier's check, international money order, or payment service (e.g.,

MoneyGram) payable in U.S. funds. All sales are final. **All payments should be made payable to Ronald C. Carlisle.**

WHY SELECT CARLISLE PROFESSIONAL TIMPANI STICKS? The last 30 years has seen great growth in the number of companies and individuals offering "custom" timpani sticks. With increased choice has come increased cost, but both students and professionals are playing on better drums with better and more diverse heads and are demanding higher quality sticks for tackling a wide-ranging timpani repertoire. Quite simply, it takes both time and excellent materials to make high-quality timpani sticks. If you consider the amount of money you have probably spent to acquire good drums and to take years of lessons, doesn't it make sense to invest in a set of sticks -- the intermediary between you and your instrument -- that will do what you need them to do?

In contrast to many "custom" makers, I don't do a large number each year, and **I make each and every pair myself** from selecting the wood to making and finishing the handle, to sewing all the felt and, most important, to *testing each pair* on a set of four professional quality timpani before I send them to you. There are no intermediaries or "behind-the-scenes people" between you and me.

Since I make every pair of sticks, I personally monitor the quality of the evolving and final product. You need never worry that crooked sticks, sticks with poor balance, mis-matched "pairs", bad handle finish, exposed seams on cartwheel sticks, or poor-quality sewing on ball sticks will be sent to you. I have never sent anyone a pair of timpani sticks that I wouldn't want to use myself.

In order to fill volume orders, other stick makers may make up individual pairs of sticks (or individual sticks, not even pairs) ahead of time and someone (perhaps a beginning student or someone who is not a timpanist or even a musician) may pull these out of their "pigeon holes" to mail to you *without considering the weight and balance of individual sticks, individual pairs, or the transition in sound from one pair of sticks to the next. It is essentially impossible for you to be sure that all the sticks you have ordered by mail were conceived of as a set from the time the handles were selected through to the final stages of sewing.* You may get your sticks faster, but will they be the best *set* of sticks you could have? *My sticks are not selected at random from a bin of pre-made sticks.* Every attempt will be made to provide you with your order in a reasonable time frame, but quality is worth the wait. All sticks are made in the order that requests are received. Turnaround time depends strictly on the number of orders ahead of yours. *As a general rule, allow three to five weeks for delivery, but please be patient. It will be worth the wait.* Also, I make no distinction between "professional" and "student" sticks. *Every student and every professional deserves the best, and I do my best to see that you get it.* I do no advertising other than my web page and "word of mouth," and many of my clients are either repeat customers or those who have advised their students or colleagues to contact me. I hope you'll try some Carlisle Timpani Sticks soon. I look forward to working with you to get you a set of sticks you'll probably have for the rest of your playing career.

CARLISLE PROFESSIONAL TIMPANI STICKS ORDER FORM (Prices as of August 2008)
ORDER FORM (Please Print. Mail completed form to me at address given below. You may also email your order to me at roncarlisle@verizon.net—just tell me what you want, and I'll figure out the price for you!)

Name _____
Street _____
Apt. No. _____ City _____ State _____ Zip _____
Phone:(_____) _____ E-Mail _____

***Send me the complete set of 12 pairs of sticks (Nos. 1-12)**

_____ sets @ \$525.00/set \$ _____ _____ hollow _____ stained _____ length

(NOTE: Ordering the complete set provides a \$12.00 savings over an individual order of 12 pairs. Add \$13.00/pair for 5/8" diameter hollow wooden handles on Pairs 1-10 and check "hollow" above. 5/8-inch handles not available on the "Mozart" or "Concerto" sticks. Add \$3.50 per pair for stained wooden handles and mark "walnut" or "cherry" in the blank. Add \$11.00 per pair for bamboo handles. Bamboo available in clear finish only. If you want a handle length other than 15" for the 1/2" diameter handles, write in the length in the blank (14.5"-16" recommended). The Mozart sticks are made on 7/16" diameter solid wood. They are not available on hollow wooden handles but can be mounted on bamboo handles at \$11.00/pair additional. Please indicate at right whether you want Pair 7, 7A, or 7B as part of your order.

***Send me Sub-Set "A" consisting of nine pairs of sticks (Nos. 1-9)**

_____ sets @ **391.00/set** \$ _____ **hollow** _____ **stained** _____ **length**

(Ordering Sub-Set "A" provides a \$5.00 savings over individual orders of Pairs 1-9. Add \$13.00/pair for 5/8" diameter hollow wooden handles, and check "hollow" above. Add \$3.50 per pair for stained wooden handles and mark "walnut" or "cherry" in the blank. Add \$11.00/pair for bamboo handles. Bamboo available in clear finish only. If you want a handle length other than 15" for the 1/2" diameter handles, write in the length in the blank (14.5"-16" recommended). Please indicate at right whether you want Pair 7, 7A, or 7B as part of your order.

***Send me Sub-Set "B" consisting of 5 pairs of sticks (Nos. 1 OR 2, 3, 4, 5, and either 6 OR 7, 7A, or 7B) NOTE: This sub-set is especially good for students!**

_____ sets @ **225.00/set** \$ _____ **hollow** _____ **stained** _____ **length** _____ **Pair 9**

(Sub-set "B" includes many of the most essential pairs of sticks. Ordering Sub-Set "B" provides a \$4.00 savings over an individual order of Pairs 1 or 2, 3, 4, 5, and 6 OR 7, 7A, or 7B. Add \$13.00/pair for 5/8" diameter hollow wooden handles and check "hollow" above. Add \$3.50 per pair for stained wooden handles and mark "walnut" or "cherry" in the blank. Add \$11.00/pair for bamboo handles. Bamboo available in clear finish only. If you want a handle length other than 15" for the 1/2" diameter handles, write in the length in the blank (14.5"-16" recommended). **Specify whether you want Pair 1 or 2 and either 6 OR 7, 7A, or 7B as part of this sub-set. NOTE: If you order Sub-Set B you may also order Pair 9 (wood sticks) at the same time for a special price of \$25.00/pair, a \$5.00 additional savings subtracted from the regular price of the Pair 9 sticks. Add \$3.50/pair for stain on no. 9 sticks.**

INDIVIDUAL PAIRS OF STICKS

To order individual pairs of sticks, please fill in the appropriate lines below. **There is NO minimum order.** Add \$13.00/pair for 5/8" diameter hollow wooden handles. Bamboo handles can also be ordered at \$11.00 per pair additional. Mark "hollow" or "bamboo" to the right of any pair number below. Add \$3.50 per pair for stained wooden handles and mark "walnut" or "cherry" in the blank. Mozart and Concerto sticks not available on hollow wooden handles. If you want a handle length other than 15" for the 1/2" diameter handles, write in the length in the blank (14.5" to 16" is the recommended range.) ALL STICKS (EXCEPT THE 7/16" DIAMETER "MOZART" STICKS AND THE 14 1/2" FLANNELSCHLAGEL WILL BE MADE ON 1/2" X 15" SOLID WOODEN HANDLES, WITH CLEAR FINISH UNLESS YOU INDICATE OTHERWISE BELOW:

Pair 1 : Legato	pairs@\$47.00	\$
Pair 2: Medium Cartwheel	pairs@\$47.00	\$
Pair 3: Medium Ball	pairs@\$47.00	\$
Pair 4: Medium Hard Ball	pairs@\$45.00	\$
Pair 5: Hard Disc-shaped(1.75")	pairs@\$45.00	\$
Pair 6: Hard Disc-shaped (1.5")	pairs@\$45.00	\$
Pair 7, 7a OR 7b: Extra Hard (Circle one)	pairs@\$45.00	\$
Pair 8: Extra Hard Staccato	pairs@\$45.00	\$
Pair 9: Wooden Sticks	pairs@\$30.00	\$
Pair 10: "Super Mediums"	pairs@\$47.00	\$
Pair 11: "Mozart Sticks"	pairs@\$47.00	\$
Pair 12: "Concerto Sticks"	pairs@\$47.00	\$
Med.Hard "Flannelschlagel"	pairs@\$50.00	\$
Hard "Flannelschlagel"	pairs@\$50.00	\$
Total for Sticks	pairs	\$

(b) Additional for Hollow Wooden Handles (\$13.00/pr) \$ _____

©Additional for Bamboo Handles (\$11.00/pair) \$ _____

(d) Additional for stained handles (\$3.50/pair) \$ _____

(e) LATEX RUBBER GRIPS (for 1/2-inch handles only), _____pairs @ \$6.00/pr \$ _____

(f) CARLISLE TIMPANI STICK CASE (Vinyl-covered wood with brass-plated fittings, straps to hold music and sticks, fully felt-lined bottom) \$100.00/ ea. Case plus two stick caddies to hold sticks flat in case, \$125.00. See below for postage. See separate pdf page for description and photos of the timpani stick case and caddies. \$ _____

(g) Pair of stick caddies ordered separately, \$35.00 \$ _____

(h) POSTAGE AND HANDLING (see below) \$ _____

(i) STATE SALES TAX (Pa. residents ONLY, please add 7% of total of sticks, postage and handling; multiply .07 x total of order + postage and handling) \$ _____

TOTAL COST (add lines a-i) \$ _____

Domestic US orders: please enclose a non-refundable check or money order deposit in US funds for 25% of the total of your order, less shipping at the time you place your order. Make check payable to Ronald C. Carlisle I'll contact you when your sticks are nearing completion so that the remainder of the balance can be paid. Return completed order form and deposit to Ronald C. Carlisle, 175 Woodridge Drive Carnegie, PA (U.S.A.) 15106-1311. Questions? E-mail me at roncarlisle@verizon.net.

Postage, insurance, and handling *Shipping costs vary according to prevailing U.S. Postal rates for Priority Mail, the weight of the sticks in your order, and the postal zone to which they are sent. The following guide is generally accurate for orders east of the Mississippi River. Orders shipped west of the Mississippi River may be slightly higher. Shipping/Handling for foreign orders depends on weight, destination, and the type of delivery service you select (e.g., regular air mail, Global Priority mail, or Express Mail).

Approximate Continental U.S. Postage, Insurance, and Handling:

1-2 Pairs	\$8.00
3-4 Pairs	\$11.00
5-7 Pairs	\$13.00
8-9 Pairs	\$15.00
10-12 Pairs	\$16.00

Additional pairs over 12 pairs, please add \$1.75/pair. Priority Mail, insurance, and handling for each timpani stick case ordered will be obtained for your zip code, and you will be notified of the charges. Sticks also can be shipped in my timpani stick case when you order both at the same time, which does save some money over shipping of sticks and case separately.